

B Verse

17

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score is divided into four measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The fourth measure contains the vocal melody and the piano accompaniment.

C Chorus

21 

D Interlude

N.C.

[illegible]**E Bridge**

D

E♭5

[illegible]

37

D5

6 7 6 6 6 7 6 6 6 6 6 7 6 6 6 6 6 3

*

T 1110 8 10 8 11 11 1110 8 10 8 7 8 7 10 8 7 (7) 6 8 7

A

B 0 0 (0) (0)


sl.

E \flat 5 F5 F \sharp 5 G5 G \sharp 5 A5 G \sharp 5 G5 F5 *E \flat 5

overdub gtr.

39 

F Pre-Chorus

42 

G Out-Chorus

46

D5 G5G#5 F5 F#5E5 D5 A5G#5 F5 F#5E5 D5 G5G#5 F5 F#5 E5 D5 A5G#5 G5F#5 F5 E5 E5

T
A
B

0 5 6 3 4 1 0 7 6 3 4 1 0 5 6 3 4 1 0 7 6 5 4 3 2 1